

# ARCHITECTURES

I

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*B<sup>b</sup> Trumpet I* [♩=118] *ben legato*

*B<sup>b</sup> Trumpet II*

*Horn in F*

*Tenor-Bass Trombone*

*Tuba*

*mf*

Handwritten musical score for a five-part setting, measures 1-6. The notation is in G major (one sharp) and 4/4 time. The first four staves (Soprano, Alto, Tenor, Bass) contain melodic lines with various ornaments and slurs. The fifth staff (Cello/Double Bass) provides a harmonic accompaniment. Measure 5 is marked *15 deciso* and features a *sf* (sforzando) dynamic. Measure 6 continues the melodic and harmonic development. A *p* (piano) dynamic is indicated below the first four staves at the end of the system.

Handwritten musical score for a five-part setting, measures 7-12. The notation continues from the previous system. Measures 7-9 show further melodic and harmonic development. Measure 10 is marked *3. legato* and features a *pp* (pianissimo) dynamic. Measures 11-12 continue the melodic and harmonic development. A *p* (piano) dynamic is indicated below the first four staves at the end of the system.

Handwritten musical score for five staves. The first system includes the instruction *deciso* above the first staff. The second system includes the instruction *ben legato* above the first staff. The score features various dynamic markings: *mp* (mezzo-piano), *sp* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). A bracket above the second system indicates a duration of *6 seconds*. The notation includes notes, rests, and slurs across the staves.

Handwritten musical score for five staves. The first system includes the instruction *ben legato* above the first staff. The score features various dynamic markings: *mp* (mezzo-piano), *sp* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). The notation includes notes, rests, and slurs across the staves.

A musical score consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a variety of notes, including eighth and sixteenth notes, as well as rests. The dynamic marking *mf* (mezzo-forte) is present on the first four staves. There are also some handwritten markings, such as a '5' and a sharp sign (#).

A musical score consisting of five staves. The first staff has a dynamic marking *p* (piano). The second staff has a dynamic marking *pp* (pianissimo). The third staff has a dynamic marking *ppp* (pianississimo). The fourth staff has a dynamic marking *pp*. The fifth staff has a dynamic marking *ppp*. Above the staves, there are three time intervals marked: "9 seconds", "7 seconds", and "16 seconds". The music is written in a single system with a double bar line at the end.



# II

[♩ = 90] *molto espressivo*  
*e ben legato*

The first system of the musical score consists of five staves. The first three staves are empty. The fourth staff contains a melodic line in bass clef with various dynamics and articulations. The notes are: a half note G2 (pp), a quarter note A2 (ppp), a quarter note B2 (p), a quarter note C3 (3), a quarter note D3 (pp), and a quarter note E3 (ppp). The fifth staff contains a melodic line in bass clef with a half note G2 (ppp), a quarter note A2 (pp), a quarter note B2 (p), a quarter note C3 (3), a quarter note D3 (pp), and a quarter note E3 (ppp). The system is marked with a '5' at the end.

The second system of the musical score consists of five staves. The first three staves are empty. The fourth staff contains a melodic line in bass clef with various dynamics and articulations. The notes are: a half note G2 (pp), a quarter note A2 (ppp), a quarter note B2 (p), a quarter note C3 (3), a quarter note D3 (pp), and a quarter note E3 (ppp). The fifth staff contains a melodic line in bass clef with a half note G2 (ppp), a quarter note A2 (pp), a quarter note B2 (p), a quarter note C3 (3), a quarter note D3 (pp), and a quarter note E3 (ppp). The system is marked with a '5' at the end.

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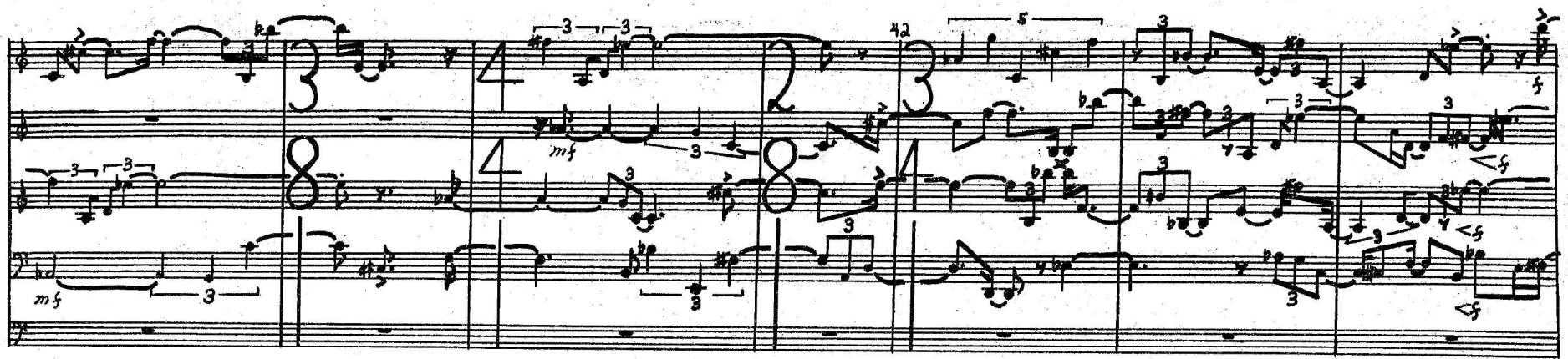
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[harmon]

[illegible]



First system of musical notation, measures 42-45. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The system is divided into measures by vertical bar lines. Measure numbers 42, 43, 44, and 45 are indicated above the staves. The system concludes with a double bar line.



Second system of musical notation, measures 46-50. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *p* (piano). The system is divided into measures by vertical bar lines. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staves. The system concludes with a double bar line.



53

4 4 4 4

*mp* *mp* *mp* *mp*

*mf* *mf*

[harmon] [harmon]

5 3 8 4

*p* *p*

*mp* *mf* *mp* *sf*

[illegible]

[open]

[D = 132]

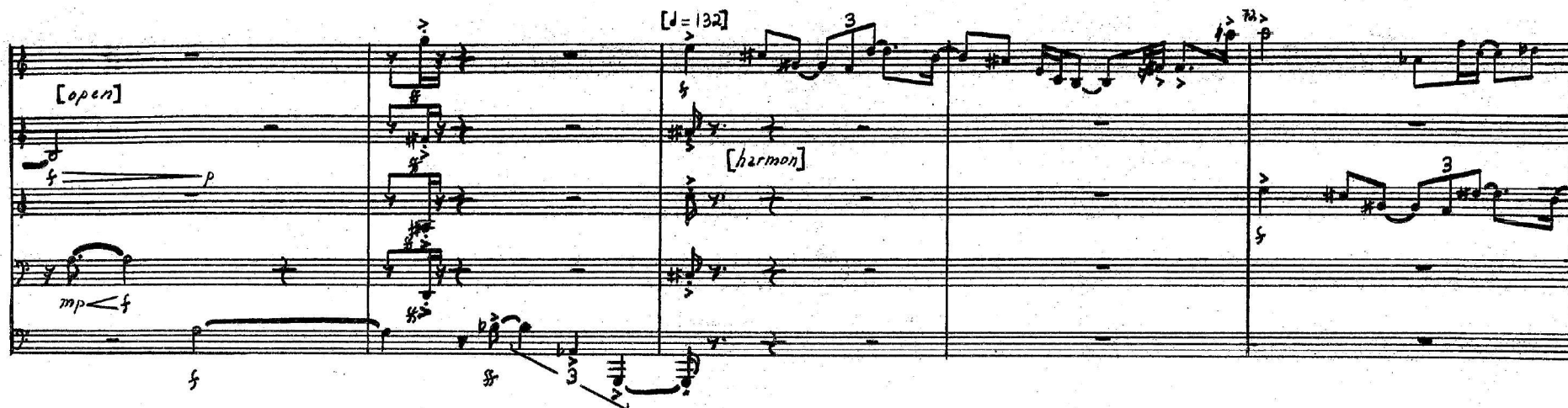
[harmon]

mp < f

f

3

72



This system contains the first five measures of a musical piece. It features a five-staff arrangement. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The first measure is marked with a forte (f) dynamic and a piano (p) dynamic. The second measure is marked with a mezzo-piano (mp) dynamic and a forte (f) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a forte (f) dynamic. The tempo is marked as [D = 132]. The key signature is one sharp (F#). The time signature is 4/4. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.

74

3



This system contains measures 6 through 10 of the musical piece. It features a five-staff arrangement. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a forte (f) dynamic. The tempo is marked as [D = 132]. The key signature is one sharp (F#). The time signature is 4/4. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.

78 81

[open]

5 4

This system contains measures 78 through 81. It features five staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled "[open]" spans measures 80 and 81 across the second, third, and fourth staves. The system concludes with a double bar line and the measure numbers 5 and 4 written vertically on the right.

5 4

4 4

3 3 3 3

p

This system contains measures 82 through 85. It features five staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The system is marked with a piano dynamic (*p*) and includes several triplets (indicated by a '3' over the notes). The system concludes with a double bar line and the measure numbers 5 and 4 written vertically on the left.

The image displays a handwritten musical score on two systems, each consisting of five staves. The notation is in black ink on aged, slightly textured paper.

**Top System:**

- Staff 1:** Contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various note values, including eighth and sixteenth notes, and rests.
- Staff 2:** Continues the melodic line from Staff 1, featuring a triplet of eighth notes marked with a '3' above the notes.
- Staff 3:** Continues the melodic line, showing more complex rhythmic patterns and some accidentals.
- Staff 4:** Continues the melodic line, with some notes beamed together.
- Staff 5:** Continues the melodic line, ending with a double bar line.

**Bottom System:**

- Staff 1:** Contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various note values, including eighth and sixteenth notes, and rests. A tempo marking  $[♩ = 90]$  is present.
- Staff 2:** Continues the melodic line from Staff 1, featuring a triplet of eighth notes marked with a '3' above the notes.
- Staff 3:** Continues the melodic line, showing more complex rhythmic patterns and some accidentals.
- Staff 4:** Continues the melodic line, with some notes beamed together.
- Staff 5:** Continues the melodic line, ending with a double bar line.



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mp

f

This system contains measures 112 through 116. It features a treble and bass staff. The treble staff has a 5-measure rest in measure 112, followed by eighth-note patterns in measures 113 and 114, and a triplet of eighth notes in measure 115. The bass staff has a triplet of eighth notes in measure 113, followed by eighth-note patterns in measures 114 and 115, and a triplet of eighth notes in measure 116. Dynamics include *mp* in measure 113 and *f* in measure 115.



*pp*

*p*

*ppp*

This system contains measures 117 through 121. The treble staff has a triplet of eighth notes in measure 117, followed by eighth-note patterns in measures 118 and 119, and a triplet of eighth notes in measure 120. The bass staff has a triplet of eighth notes in measure 117, followed by eighth-note patterns in measures 118 and 119, and a triplet of eighth notes in measure 120. Dynamics include *pp* in measure 117, *p* in measure 119, and *ppp* in measure 121.

# III

[♩=146] *con fuoco*

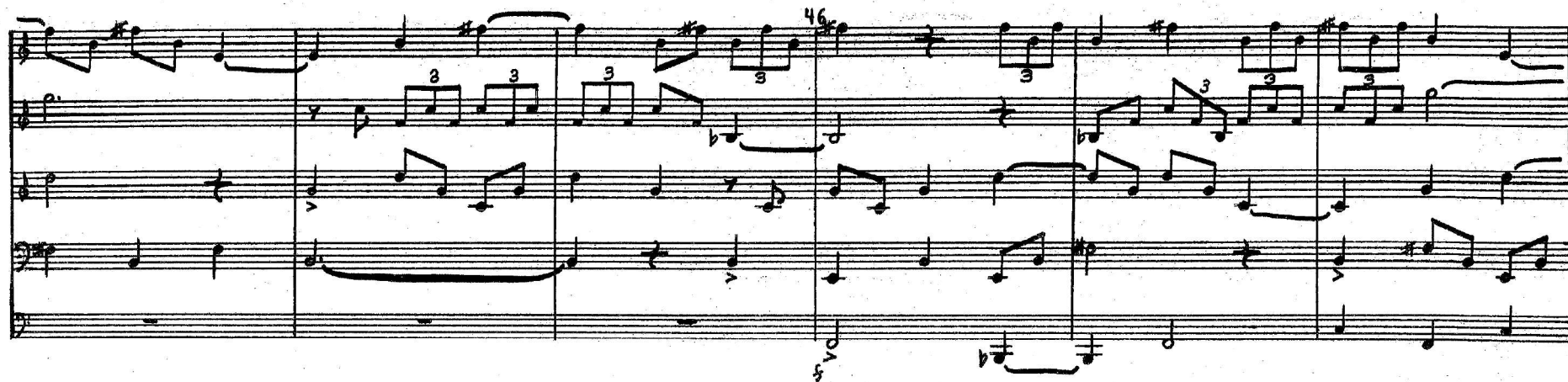
The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 4/4. The first staff has a large '4' at the beginning, followed by a '3' and a '4'. The second staff has a large '4' at the beginning, followed by an '8' and a '4'. The third staff has a wavy line with the text 'wide vibrato (b)' above it. The fourth staff has a wavy line with the text 'tr(b)' above it. The fifth staff has a wavy line. The music is marked with various dynamics including *mp* and *mf*, and includes many slurs and accents.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 4/4. The first staff has a large '3' at the beginning, followed by a '4' and a '3'. The second staff has a large '8' at the beginning, followed by a '4' and a '4'. The third staff has a wavy line. The fourth staff has a wavy line. The fifth staff has a wavy line. The music is marked with various dynamics including *mp* and *mf*, and includes many slurs and accents.

Handwritten musical score system 1, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *pp* (pianissimo) marking. The second staff contains a *p* (piano) marking. The system concludes with a large, bold number '3' positioned above the fourth staff, indicating a measure repeat or a specific section marker.

Handwritten musical score system 2, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system concludes with a large, bold number '3' positioned above the fourth staff, indicating a measure repeat or a specific section marker.











Handwritten musical score system 1, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The system concludes with a double bar line and a repeat sign. Above the staves, there are large handwritten numbers: '3' and '4' on the first staff, '8' and '4' on the second staff, and '3' and '4' on the third staff. There are also some wavy lines and other markings above the staves.



Handwritten musical score system 2, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The system concludes with a double bar line and a repeat sign. There are some markings above the staves, including a wavy line and some small numbers.



Handwritten musical score, system 1. The system consists of five staves. The first three staves contain complex rhythmic patterns, including triplets and sixteenth notes. The fourth and fifth staves contain simpler rhythmic patterns, including eighth notes and rests. A large number '90' is written above the fourth staff. A large number '5' is written above the fifth staff. A large number '8' is written below the fifth staff. The system ends with a double bar line.

Handwritten musical score, system 2. The system consists of five staves. The first three staves contain complex rhythmic patterns, including triplets and sixteenth notes. The fourth and fifth staves contain simpler rhythmic patterns, including eighth notes and rests. A large number '3' is written above the fourth staff. A large number '8' is written below the fourth staff. The system ends with a double bar line. The word "fine" is written at the bottom right of the system.